

Tief drin im Böhmerwald

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Eb Bb7

Tief drin im Böh - mer - wald, da liegt mein Hei - ma - tort, es ist gar lang schon her, dass ich von
O hol - de Kin - des - zeit, noch ein - mal kehr zu - rück, wo spie - lend ich ge - noss das al - ler -
Nur ein - mal noch, o Herr, lass mich die Hei - mat sehn, den schö - nen Böh - mer - wald, die Tä - ler

II Eb Bb7

dort bin fort. Doch die E rin - ne rung, die bleibt mir stets ge wiss, dass ich den Böh - mer - wald gar
höchs - te Glück, wo ich am Va - ter - haus auf grü - ner Wie - se stand und weit - hin schau - te auf mein
und die Höhn; dann kehr ich gern zu - rück und ru - fe freu - dig aus: Be hüt dich, Böh - mer - wald, ich

22 Eb Bb7 Eb Bb7

nie ver giss.
Va - ter land.
bleib zu Haus.

Es war im Böh - mer-wald,
mei - ne Wie - ge stand,
schö -

Musical score for piano and voice, page 10, measures 33-37. The score consists of two staves. The top staff is for the piano, showing a bass line with notes and rests. The bottom staff is for the voice, with lyrics written below the notes. Measure 33 starts with a piano bass note followed by a rest. Measure 34 begins with a piano bass note, followed by a note and a rest. Measure 35 starts with a piano bass note, followed by a note and a rest. Measure 36 begins with a piano bass note, followed by a note and a rest. Measure 37 starts with a piano bass note, followed by a note and a rest. The lyrics for the voice are: "nen, grü - nen Böh - mer - wald, es war im Böh - mer - wald, wo mei - ne Wie - ge". The key signature changes from E-flat major (E-flat, G, B-flat) to B-flat major (B-flat, D, F-sharp) at measure 34, indicated by the label "Eb" above the staff. The key signature changes back to E-flat major at measure 37, indicated by the label "Eb" above the staff.

Musical score for piano and voice, page 12, measures 42-45. The vocal line continues with lyrics: "stand, im schö - nen, grü - nen Wald. O Nur". The piano accompaniment features a bass line with sustained notes and eighth-note chords. Measure 42 ends with a Bb7 chord. Measures 43-45 are labeled "1.2. Eb" and "3. Eb". The vocal line concludes with a melodic line over a sustained piano note.